



Lincoln Glenn Gallery Features Exhibition of Sherron Francis in Opening Reception

LARCHMONT, NEW YORK (AUGUST 30, 2022) – Lincoln Glenn Gallery is excited to announce the retrospective Exhibition of Sherron Francis, a second-generation New York Abstract Expressionist and Color Field artist. The exhibition will be on view September 10–October 23, with an opening reception scheduled for Saturday, September 10 from 6pm-9pm ET.

This marks the first one-person show for Francis in nearly 40 years. Francis was a fixture in the 1970s downtown New York art scene, where her close circle consisted of artists Dan Christensen, Larry Poons, and Larry Zox, amongst other well-known second-generation Abstract Expressionists. Leading galleries including Andre Emmerich and Tibor de Nagy represented her during this period, and she was included in the 1973 edition of the Whitney Biennial. Art critic Peter Schjeldahl positively reviewed her body of work, commenting in the New York Times that her “colors run to luxurious brown-golds, dreamy blue greens and dusty pinks, though each canvas is alive with a variety of evanescent hues and tints.”

Helen Frankenthaler and Clement Greenberg both owned paintings executed by Francis. Although she has previously been omitted from art history books on abstract expressionism and color field painting, this exhibition sets the stage for rediscovery in 2022, displaying 22 works that have not been shown in decades.

Lincoln Glenn Gallery believes Sherron Francis deserves to be restored to her own context in art history. This exhibition reintroduces her intellectually conceived, radiant, and adventurous paintings, created between 1972 and 1981. Her oeuvre exemplifies the significant yet often forgotten contributions of American women artists to abstract painting movements in the late twentieth century.

For more information, please visit <https://www.lincolnglenn.com/events/2/>. Exhibition catalogues are available upon request.

About Lincoln Glenn Gallery

Lincoln Glenn, LLC was founded in 2022, with a mission to present American art from the 19th century to the contemporary period. The gallery exhibits works from artists of the Hudson River School, American Impressionism, Ashcan School, and American Modernism, with a particular focus on Abstract Expressionism and Color Field painting. Lincoln Glenn wishes to revive the legacies and explore the careers of artists working between the 1950s and 1970s who made significant contributions to art history, but whose names may have been forgotten by time.

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