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Edward Zutrau: Thirty Years, Two Worlds

Exhibition Dates: January 8 - February 21, 2026
Opening Reception: Thursday, January 8, 6–8 PM
Location: Lincoln Glenn Gallery, 542 West 24th Street, New York, NY

NEW YORK, NY (January 2026) – Lincoln Glenn Gallery is pleased to announce *Edward Zutrau: Thirty Years, Two Worlds*, a solo exhibition of works that encapsulate the artist’s evolution through his work created between 1958 and 1980. Shaping his artistic identity through his time abroad, Zutrau arrival in Japan in 1958 undoubtedly impacted his philosophical approach to art. At a time of reconstruction following the devastating toll of World War II, artists and creatives were a critical part of the conversation, with some believing a return to traditional arts and craftsmanship, often referred to as *kōgei*, would strengthen a sense of identity rooted in history and precedence.

In the 1950s and 60s, Edward Zutrau inhabited two worlds on opposite sides of the globe: Tokyo and New York. The experience of straddling different cultures and residing in a foreign country during a time of great transformation – both personally for the artist and nationally for Japan – had a profound, lasting impact on his style and approach. Zutrau developed a distinct version of abstraction that could only come into being through multicultural exchange and intense introspection, coalescing in subtle calligraphic lines, distilled structures, and fields of created or perceived space.

Zutrau received considerable attention during his years living in Japan, earning five solo exhibitions and gaining popularity in the local art scene. This period would be critical to his development as an artist, exposing him not just to a different culture and artistic styles, but to cities and landscapes that inspired his compositions. After returning from Japan, Zutrau would go on to become a lifelong expressionist and a fixture in the 1970s New York art scene, receiving three one-person shows at the Betty Parsons Gallery and teaching at the Fashion Institute of Technology and New York University.

Edward Zutrau: Thirty Years, Two Worlds will be accompanied by a fully illustrated catalogue featuring an essay by Claci Jo Conover. Gallery hours are Tuesday through Saturday, 10 AM to 6 PM.

For additional information, press images, or inquiries, please contact Lincoln Glenn at gallery@lincolnglenn.com or (646) 764-9065.

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