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The Slow Unfolding: Friedel Dzubas' Final Abstractions

Exhibition Dates: September 11 – November 8, 2025
Opening Reception: Thursday, September 11, 6–8 PM
Location: Lincoln Glenn Gallery, 542 West 24th Street, New York, NY

NEW YORK, NY (September 2025) – Lincoln Glenn Gallery is pleased to announce *The Slow Unfolding: Friedel Dzubas' Final Abstractions*, a solo exhibition of the artist's late-career works, created between 1980 and 1989. These vibrant canvases mark Dzubas' return to a more instinctive, expressive approach to painting, centered on gesture, movement, and color.

During the 1980s, Dzubas moved away from his earlier reliance on preparatory sketches and maquettes. Embracing improvisation, he worked with broad, chromatically rich forms to animate the surface of his canvases. The resulting works reflect a deep commitment to spontaneity and a refined understanding of balance, rhythm, and scale.

Rather than progressing through discrete artistic phases, Dzubas' career reveals a continual cycle of renewal. His late abstractions recall the vigor of his early work while advancing it through decades of experimentation. Stacked color bands and drifting forms create tension and motion across the picture plane. His work on large-scale monotypes in the mid-1980s further influenced this period, underscoring his openness to varied techniques and ideas.

Born in Berlin in 1915, Dzubas immigrated to the United States in 1939, escaping Nazi Germany. He soon became part of the New York art scene, connected with Clement Greenberg, Jackson Pollock, and Helen Frankenthaler, with whom he shared a studio. Dzubas exhibited at major New York galleries including André Emmerich, Tibor de Nagy, Knoedler & Co., and Leo Castelli, and was the subject of a 1983 retrospective at the Hirshhorn Museum and Sculpture Garden. His works are in the collections of the Whitney Museum, The Met, Guggenheim Museum, Smithsonian American Art Museum, MFA Boston, and others.

The Slow Unfolding will be accompanied by a fully illustrated catalogue featuring an essay by curator and critic Dan Cameron. Gallery hours are Tuesday through Saturday, 10 AM to 6 PM.

For additional information, press images, or inquiries, please contact Lincoln Glenn at gallery@lincolnglenn.com or (646) 764-9065.

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