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LINCOLN GLENN

## **Lincoln Glenn's opening in Chelsea features Gene Hedge's color field paintings from the 1960s and 1970s for the first time shown in New York in 55 years.**

NEW YORK (November 8, 2023) – Lincoln Glenn's opening in Chelsea celebrates the occasion of an exhibition of Gene Hedge's color field paintings. The paintings, which date from 1966 through 1970, represent an experimental period when Hedge turned away from producing the found-object collages that he was best known for in the 1950s, and discovered the then-new medium of acrylic paint.

Last seen in a solo exhibition at Poindexter Gallery in 1968, Hedge's paintings were self-described as "a sort of dialogue between control and lack of control." Hedge was a perfectionist who was constantly looking towards nature for inspiration and clarification. Consider the appearance of a snowflake or a zebra's stripes in that they are similar, but always unique. Such was the natural phenomena Hedge captured in his squeegee-assisted paintings produced in his Greenwich Village studio that he occupied from the early 1960s until his death in 2017.

The exhibition will run through January 13th and the space will be open to visitors from 10am-6pm on Tuesdays-Saturdays. An exhibition catalogue comprising an essay by art historian Lisa N. Peters, Ph.D. accompanies the exhibition at 542 West 24th Street and a reception will be held on Thursday, November 16th from 6-9pm.

For more information, please visit <https://www.lincolnglenn.com/exhibitions/15-gene-hedge-the-pattern-of-nature/works/>

### **About Lincoln Glenn Gallery**

Lincoln Glenn, LLC was founded in 2022, with a mission to present American art from the 19th century through the late 20<sup>th</sup> century. With galleries on the Upper East Side and Chelsea, Lincoln Glenn exhibits works from artists of the Hudson River School, American Impressionism, Ashcan School, and American Modernism, with a particular focus on Abstract Expressionism and Color Field painting. Lincoln Glenn wishes to revive the legacies and explore the careers of artists working between the 1950s and 1970s who made significant contributions to art history, but whose names may have been forgotten by time.

### **Media Contact**

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